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Beginning November 1 we shall close Tuesday and Friday evenings at 6 o'clock during the fall and winter months.

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DELANO-ABBOTT.

Miss Dorothy Delano Becomes the Bride of E. J. Abbott.

The wedding of Miss Dorothy Delano to Edward J. Abbott of Philadelphia, for which Miss Elizabeth O. Baker of Northampton, Mass., issued invitations, was held Wednesday evening at the residence of Ex-Governor John W. Stewart in this village. It was a small wedding and only intimate friends and relatives of the bride and groom were present. Miss Delano's maid of honor was her twin sister, Miss Marie Delano, and her four bridesmaids were the Misses Margaret and Eleanor Means of Middlebury, Miss Marjorie Finch of Montclair, N. J., and Miss Dagmerde C. Rubner, daughter of the distinguished musician, Dr. Cornelius Rubner of New York city. The ceremony was performed by President John M. Thomas of Middlebury college, using the Episcopal service. The wedding march was played by Mrs. G. D. Miner of this village. The decorations of the house showed most artistic taste, the hall was trimmed with smilax and Richmond roses, palms and yellow chrysanthemums added their beauty to the general effect. The bride wore a gown of white satin veiled with chiffon with a body of Duchesse lace. The maid of honor was gowned in white, trimmed with pink and carried a bouquet of pink roses. The bridesmaids were gowned as follows: Miss Margaret Means in yellow satin, veiled with point de-esprit. Miss Eleanor Means in blue crepe de chine, Miss Finch wore lavender crepe meter with pearls, Miss Rubner was gowned in pink satin draped with blue chiffon and finished with blue spangled bandeaux. Mrs. Jessica Sylvester was gowned in black crepe de chine. The best man was Mr. William Abbott, brother of the groom. After the ceremony a wedding supper was served. Among those present from out of town were Mr. William G. Abbott, father of the groom, Miss Caroline Abbott, sister, and Mrs. Orne Abbott, grandmother of Mr. Abbott. Mr. and Mrs. Edward J. Abbott expect to reside at Wilton, N. H., during the coming winter.

Lovejoy-Mack.

A very pretty church wedding took place at St. Mary's church at 8 o'clock Monday morning when Mr. Jesse J. Mack of Middlebury and Miss Harriet Rosamond Lovejoy of Brandon were united in the holy bonds of matrimony by Rev. Father J. D. Shannon. George Mack, a cousin of the groom, was the best man and the bridesmaid was Miss Helen Frances Mulligan. The bride was gowned in brown silk crepe de chine over Taffeta silk with brown velvet hat to match and the bridesmaid's gown was of blue silk and black hat. The bride carried a turquoise rosary and had a small maple leaf at her throat the bridesmaid carried a pearl rosary. Miss Mary E. Flynn rendered the wedding march and there was a large attendance of friends. The bride received a large number of beautiful and costly presents of gold coin, solid silver ware and cut glass. After an extended wedding trip the happy couple will be at home at Weybridge hill after November 15.

The Century Club Entertainment.

The first entertainment of the Century club course was given in the opera house Tuesday evening by the Dunbar Concert company. The program, an elaborate one, consisted of vocal and instrumental music, and the work of each member of the company is worthy of an especial "write up", as all are artists. Suffice it to say no more pleasing entertainment has ever been given by the Century club. The Dunbar company is in a class by itself, and may come again often. The promise of the ladies to have the entertainment begin at 8 o'clock was carried out and met with general approval. Hereafter Century club entertainments will begin promptly at 8.

EXTENSION LECTURES.

College Professors to Lecture in Many Towns Throughout the State.

Middlebury College is making an interesting attempt to revive the old lyceum days and at the same time to extend the influence of the institution in all parts of the State. Under the leadership of Dean Howard several members of the college faculty are now giving addresses at various points, and during the winter a large proportion of the faculty will be heard before clubs, churches, granges and other organizations in a number of towns. The announcement of the lecture course says that it is "an earnest attempt on the part of the college, as an educational influence, to carry to the people of the State its contribution of serious thought with a smile of sensible entertainment. It is an attempt to return to the thoughtful and sane way of a generation ago when the lecture platform contributed so much to New England life."

Among the lecturers and subjects are the following: Professor Wright, "A Manx Poet," "The Norman Conquest," Professor Howard, "A Pair of Puritans," "The True Glory of a Nation," "The American Liberator," Professor Sanford, "A Day in Pompeii, 79 A. D." (illustrated), "The Palace of the Caesars," (illustrated), "The Americans of the First Century," Professor Burrage, "The Agamemnon of Aeschylus," (illustrated); Professor Collins, "The Old Vermont and the New," Professor Cunningham, "Tennyson, the Poet Philosopher," Professor McFarland, "Vikings of the New England Coast," "On the Borders of Labrador," Professor Cady, "Shakespeare's Clowns," Professor Brown, "Geology in its Relation to Commerce and Industry," Professor Skillings, "Glimpses of German Life," Miss White, "Sins of the Fathers," "Women's Clubs and Social Betterment," Rural Social Progress." Dates have already been fixed for a series at Springfield, Newport, Peacham, New Haven, Danville, Manchester, Enosburg Falls, Townshend, and other places.

The College Band Concert.

The concert given by the College Band, assisted by other musical organizations of the College, in the Town Hall last Friday evening was a pronounced success and a surprising one. When it is remembered that the College Band, consisting of some fifteen pieces, is not yet a year old, it is surprising that it should have acquired so much skill and confidence. It is true that most of the men had had some previous musical training in one direction and another, yet it is greatly to their credit and the credit of Mr. Vittum, who has been their teacher, that so much should have been accomplished in such a short time.

They played their numbers with apparent ease and certainly with spirit and fine effect and much of the music was in broken time and difficult of execution. The last piece, Grand Opera March, was especially effective and the College Orchestra rendered excellent assistance and the solo parts with the full orchestra accompaniment were excellent, especially the Fantasia from Il Trovatore, by Verdi.

The Womens' Quartet sang with fine expression and the applause which greeted them gave evidence of the appreciation of the audience.

Mr. Pollard, on account of the illness of the other members of the Men's Quartet, alone represented that organization but his singing was exceptionally good, his tones full and well sustained, and he gives every evidence of musical ability of great promise.

Taking the concert as a whole, the audience was delighted at the musical talent displayed and the College may well congratulate itself upon its musical possibilities. The hall was well filled and no doubt another concert of the same sort later in the year would be equally successful.

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